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WOODLAND WARBLINGS.

⇒ A Collection of New Teaching Pieces. ⇒

JUN 5 - 1880

Music Department

For PIANO or ORGAN.

Happy Birdling Waltz,	Rosabel	35
Francesca March,	Mollenhaupt	35
Dance of the Fairies Waltz,	Beuter	50
West Side Schottische,	Fosty	35
Sailing March,	M. C. J.	35
Beggar Student Waltz,	M. C. J.	35
Soldier's Dream March,	Brown	35
Robin Red Breast Schottische,	Benter	35
Sweet Memories Waltz,	Macy	35
Rosette Polka,	Mollenhaupt	35
Woodland Warblings Waltz,	Warren	35
Echoes from the Woods Polka,	Vinatieri	35
A Summer Idyl,	Coe	35
Tinkling Bells,	Mollenhaupt	35
Mascotte March,	Coe	35
Sweet Roses Waltz,	Rosabel	35

S. BRAINARD'S SONS,

CLEVELAND and CHICAGO.

MASCOTTE MARCH.

GOLLIN COE.

Con Spirito.

mf

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble and the accompaniment in the bass. The third system shows a change in the bass line, with the treble staff continuing the melody. The fourth system concludes the piece with a final chord in the bass and a melodic flourish in the treble. The tempo and mood are indicated by the instruction 'Con Spirito.' and the dynamic marking 'mf'.



